



SHOW JUMPING HALL OF FAME AND MUSEUM, INC.

2025 Show Jumping Hall of Fame Jumper Classic Series

Dear Horse Show Organizer,

This letter outlines the program for the 2025 Show Jumping Hall of Fame Jumper Classic Series and the criteria under which classes in the Series are to be held.

As in 2024, the 2025 Series will include classes at 1.30-1.35m as well as at 1.40-1.45m. For horse shows that offer both, any rider going in both would receive points only for the ride that earned them the most points. (We no longer keep standings by horse/rider combination, we now keep standings for Rider of the Year and Horse of the Year.)

Please note the following:

1. Series standings will be kept in two Conferences: East and West. The East and West champions will be named based on points accrued in Series events. Standings will be kept separately for Leading Rider and Leading Horse in both the East and the West. For riders with multiple entries between the 2 heights, only the ride that earned them the most points will count toward the Leading Rider points.
2. Events may host separate classes for Amateurs and Juniors, or combined Junior/Amateur classes. However, we do not keep separate standings for Juniors and Amateurs.
3. The Series will hold year-end Championship Finals at the Washington International Horse Show in Upper Marlboro, Maryland and the Blenheim International Jumping Festival in San Juan Capistrano, California.
4. Whether or not stabling is provided, all competing horses must be on the grounds a minimum of three (3) hours prior to the scheduled start of the class and must remain on the grounds until they are done competing.
5. Series classes must be conducted using a jump-off format including any of the following: Table II, Sec 2, (a, b, a/b, e, or f) or Table 2, Sec 3
6. The course must include one double and one triple combination (or three doubles).
7. Any horse or horse/rider combination competing in a Grand Prix that counts for the USEF Computer Ranking list, held at National Standard or above and the Show Jumping Hall of Fame class at the same horse show will not receive points for horse or rider.

C/o Classic Communications, 38 Mechanic Street, Foxboro, MA 02035

Ph: 508-878-2394; Email: Marty@classic-communications.com

www.showjumpinghalloffame.net

8. It is preferred that **classes with prize money \$10,000 or more** be distributed to 12 places and be distributed as follows: 30% for 1st, 22% for 2nd, 13% for 3rd, 8% for 4th, 6% for 5th, 5% for 6th, 4% for 7th, 3% for 8th and 9th, 2% for 10th, 11th and 12th place. **For classes under \$10,000 in prize money, it is preferred that it be distributed to 8 places and be distributed as follows: 30% for 1st, 22% for 2nd, 15% for 3rd, 10% for 4th, 8% for 5th, 6% for 6th, 5% for 7th, 4% for 8th.**
9. If a qualifying class is held, both classes must be run under the same schooling and equipment rules.
10. **Member events will be required to make a tax-deductible contribution to the Show Jumping Hall of Fame (a 501(c)3 charity) of \$20 per entry. This donation is to be made through Ryegate Show Services or it may be mailed to the Show Jumping Hall of Fame, c/o Classic Communications, 38 Mechanic St., Foxboro, MA 02035.**
11. Member events may host only one (1) Show Jumping Hall of Fame Series class per division per show, and the Show Jumping Hall of Fame class must be the featured Amateur class, Junior class, or Junior/Amateur class at the horse show. **The official name of the class must include “Show Jumping Hall of Fame” or “SJHF” (e.g.: “Show Jumping Hall of Fame Jumper Classic” or “SJHF Jumper Classic”). Should you have a sponsor for the class, you may of course name the class with the sponsor’s name but please state that the class is a “Member Event of the Show Jumping Hall of Fame Jumper Classic Series.”**
- a. Any 1.30-1.35 class can also count for NAL as well, if applied for with the NAL.**
12. In order to award full points, a class in the Series must award prize money of at least \$10,000. Series events may offer a class with prize money as low as \$1,000; however, the points awarded in any class will be prorated based upon the amount of prize money actually awarded (i.e.: 100 total points will be awarded for \$1,000-\$1,999 in prize money awarded, 200 points for \$2,000-\$2,999, and so on with a maximum of 1,000 points awarded in each class awarding \$10,000 or above).
13. The breakdown for awarding Series points for each individual class at 1.30-1.35m is as follows for each \$1,000 of prize money offered. A minimum of 4 horses must compete for the class to count.

For 1.40-1.45m, points will be awarded at 1.5 times these amounts.

Placing	Points
1	30
2	22
3	13
4	8
5	6
6	5
7	4
8	3
9	3
10	2
11	2
12	2

Points will be awarded only to the number of places pinned. Should a class pin less than the 12 places as requested in item 9, then the points allocated for the positions not pinned will not be awarded.

14. So that all riders have an equal and fair chance to qualify for year-end awards, horse show prize lists must designate that a class is a member event of the Show Jumping Hall of Fame Jumper Classic Series. A notice must be printed in the prize list that people may check current standings and schedules for the Series at www.showjumpinghalloffame.net or at www.Ryegate.com.

15. **Within 24 hours after completion of a Show Jumping Hall of Fame Series class, the USEF data file must be submitted to Ryegate.**

Series standings will then be posted on the Show Jumping Hall of Fame website.

16. Please refer to Series classes by their full name, including any sponsor designations, in all press releases. Copies of releases should be forwarded to Marty@classic-communications.com.
17. Public address announcements about the Show Jumping Hall of Fame, the Series, and its sponsors will be provided for use during your horse show.
18. The horse show prize list and/or a program must include one full page about the Show Jumping Hall of Fame. For this purpose, shows will be sent an article and an advertisement. Shows are asked to include at least the ad and, if space permits, the article as well.
19. We invite horse shows in the Series to dedicate their series classes to individuals who have been inducted into the Hall of Fame. We feel that this will help educate the next generation of those in our sport about some of those who came before them and who helped make our sport what it is today.

As part of this program, we are inviting horse shows on our series to include a dedication page in their program, and an announcement during the Series classes, about the inductee being honored. We can provide a copy of the inductee's plaque for use on the dedication page. If possible, we recommend choosing a person or horse with some connection to your horse show. Please be sure to let us know whom you plan to honor, if anyone, on the application.

Horse shows joining the Series for the first time in 2025 will be permitted to join after the Series has begun if they meet all of the above criteria, including the printing of all needed information in the prize list, and receive written approval from the Show Jumping Hall of Fame. Horse shows not meeting all these criteria may be denied inclusion in the Series.

Please make every effort to complete your application no later than January 15, 2025 if at all possible. You may email a completed application: Marty@classic-communications.com or you may register online at www.Ryegate.com.

If you have any questions, please do not hesitate to contact us at Marty@classic-communications.com.

Thank you!

Best Wishes,

Marty Bauman

Show Jumping Hall of Fame